

Durata 3:40

A Child's Innocence

SATB Choir

William Blake
Songs of Innocence

Mattia Culmone

Andante sereno, con ritmica plasticità (♩=80)

SOPRANO *p* *poco*
When the voices are

CONTRALTO *p*
When the voices of children are heard on the

TENORE *p*
When the voices are heard

BASSO *p*
the voices are heard

*Quando s'odon le voci dei bambini sul prato
e il loro ridere sul colle*

4
heard and the laugh - - - ing is

green and the laugh - ing is heard on the

on the green and the laugh - ing is heard on the

on the green and the laugh - ing is heard on the

7

cresc.

heard when the voic - es are heard on the hill_____ and the

cresc.

hill when the voic - es are heard on the hill_____ and the

cresc.

8 hill, on the hill, when the voic - es, the voi - ces are heard__

cresc.

hill_____ on the hill, the voic - - es, the voi - ces are heard__

Il mio cuore riposa nel mio petto

10

mf

laugh - ing is heard on the green_____ my_____ heart is at rest with -

mf

laugh - ing is heard on the green_____ my heart is at rest_ with -

mf

8 _____ when the laugh - ing is heard my heart is at rest with -

mf

_____ when the laugh - ing is heard my heart with -

e pace è tutto il resto

13

- in_ my_ breast_____ my breast_____ and ev - 'ry thing ev-'ry - thing

in my_ breast_____ my breast and ev-'ry -thing ev-'ry - thing

poco allargando

in_ my breast, my_____ breast_____ ev - 'ry thing else_____

p a tempo

in my_ breast_____ and ev 'ry-thing else_____ and

17

Poco agitato e rubato (♩=86)

else is still_____

else is still_____ Then_ come my_

still_____ Then come my

pp

ev - 'ry-thing else_____ still

"Su a casa bimbi miei, il sole è sceso

21

Then come chil-dren then come the sun is gone down

chil-dren, then come Then come my chil-dren, then come the sun is gone down

chil - dren, then come then come

my chil - dren then come

25

gone down gone down and dews of night

gone down gone down and dews of night

then come then come and dews of night

and the dews the dews dews of